



Márton Takács

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● EDUCATION AND TRAINING

01/09/2019 – CURRENT – Zugligeti út 9-25., BUDAPEST, Hungary
PHOTOGRAPHY BA – Moholy-Nagy University of Art and Design

<https://mome.hu/en>

01/09/2016 – 22/07/2019 – Egyetem tér 1-3., BUDAPEST, Hungary
EARTH SCIENTIST BSC – Eötvös Loránd University

Field(s) of study

- Cartography and Geoinformatics

<https://www.elte.hu/en/>

● WORK EXPERIENCE

01/10/2016 – CURRENT – Budapest, Hungary
PHOTOGRAPHER – TRAFÓ HOUSE OF CONTEMPORARY ARTS

Here I mainly photograph theatre performances and events. From 2018 I started to do video work as well.

<https://trafo.hu/en>

20/02/2021 – CURRENT – Budapest, Hungary
PHOTOGRAPHER – NATIONAL HERITAGE PROTECTION AND DEVELOPMENT NON-PROFIT LTD.

This organization is a branch of the [Hungarian National Museum](#). Within the heritage protection programme my responsibility is to photograph the various artworks, archeological remains for scientific studies and exhibitions.

01/04/2016 – 31/08/2016 – Miskolc, Hungary
VIDEO AND MOTION PICTURE EDITOR – OTTO HERMAN MUSEUM, MISKOLC

<https://hermuz.hu/en/main-page/>

01/07/2018 – 20/08/2020 – Budapest, Hungary
PHOTOGRAPHY TEACHER – PEOPLE TEAM SUMMER CAMP

For the last three summers I worked as a photography teacher at People Team Summer Camp. I was the head of the photo department for two years, coordinating 4 other teachers and more than 40 kids. <https://peopleteam.hu/people-team-camp-english/>

As a teacher I mostly focused on B&W analogue processes from loading the film to making a print. After two weeks most of my students (aging from 10-17) were able to develop and print their own roll of film.

03/03/2021 – CURRENT – Budapest, Hungary
INTERNSHIP AT ISBN - GALLERY – ISBN BOOKS+GALLERY

I'm managing the cataloguing of the incoming books and the various social media channels of the gallery. I also do photography and video work.

<https://www.isbnbooks.hu/en/>

● EXHIBITIONS, WORKSHOPS

28/02/2020 – 01/07/2020

Leányfalu Museum - MOME Photo

Moholy-Nagy University, photography students group exhibition.

<http://leanyfalumuzeum.hu/a-moholy-nagy-muveszeti-egyetem-fotoszakos-hallgatoinak-kiallitasa-a-muzeumban/>

11/09/2019 – 22/11/2019

NONSENSE - Lime Art

Satirical photographs about the notorious Lime rollers.

https://trafo.hu/nonszensz_palyazat

07/12/2018 – 07/01/2019

Animal City - Video contest

3 minute video made by me and two of my friends, titelef FAIZÁS. This work recieved the first prize.

https://trafo.hu/animal_city_palyazat

26/09/2017 – 18/11/2017

STORIES - Group Exhibition

Abstract:

While photography is popularly associated with capturing the moment, it has always been a sensitive medium of storytelling as well. Looking at a photograph may allow for understanding much about the past that has led up to the moment frozen in time; it may also enable the viewer to imagine the possible future unfolding of events that may evolve from the still record of the here and now...

<https://www.ph21gallery.com/stories17>

08/03/2020 – CURRENT

Let's Eat - Capa Zine

A workshop series organized by the [ROBERT CAPA Contemporary Photography Center of Budapest](#).

This edition of the Capa Zine series revolves around the connection between food and photography. The Capa Center selected 14 applicants to participate. The result of the workshop series is a book and a group exhibition.

<https://capacenter.hu/off-capa/capazine-lets-eat/>

● PUBLICATIONS

Sara who almost speaks like a human

<https://apokrifonline.com/archivum/> – 2019

4 poems in hungarian, about my friend Sara - Only available in print.

Brass Angels - Road Movie

<https://www.youtube.com/watch?v=Wrk9hsDHaek> – 2019

This is a documentary I made about a brass band of gypsy kids.

Hungarian Art Academy scholarship

2019

My art pedagogy project called Youth in the Lyuko walley recieved a Hungarian Art Academy scholarship. The Lyuko walley is the biggest segregated gypsy community in Hungary. My aim was to build a youth photography club with the help of theatre pedagogy techniques.

T+U Performance

https://trafo.hu/en/additional_programs/TU_washing – 2020

Abstract:

Publishing and artistic collective Technologie und das Unheimliche (T+U) based in-between Budapest and Berlin celebrates its 5th anniversary this year. On the occasion of this remarkable jubilee, the traditional T+U Christmas party will take place this time at Trafóclub. In the frameworks of the evening, staying true to the spirit of Hungarofuturist Aquatics and to the exhibition Web of Wet on view at Trafó Gallery, every slit of the NATIONMACHINE will be overflowed. Accordingly, the program of the evening is expected to be quite diverse: there will be dark, colorful, white, delicate and indelicate, sports, synthetic and ECO washing cycles.

Car es Kar - Car magazine

https://www.instagram.com/car_es_kar/ – 2021

Car es Kar is a group of photographers. In 2021 we printed the first edition of our magazine. It is available in ISBN Books+Gallery, Budapest.

https://www.instagram.com/p/CK35mlFBL69/?utm_source=ig_web_copy_link

● LANGUAGE SKILLS

Mother tongue(s): HUNGARIAN

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C1	C1	C1	C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user